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THE CLEVELAND MUSEUM OF ART
FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 6 to June 14 1964

-NONE

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Born in Cleveland	V YES	NO

BUZAS

PLEA	m – æ	Address 13 / No.	7/7 CO	CITY		44111 CODE	CUYAHOG-A.		1. <u>251-3483</u>	3		
	Out-of-town residents should state whether return shipment is required. YES NO											
	Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank Check for 2 enclosed.											
2	NUMBER FOR SALE	NUMBER FOR NUMBER IN PRICE TITE					MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS			
	1		\$500.	"COLOR IMAG	E NO.1."		POLYMER AND WATERCOLOR.	NO-2.	1233	AH		
	_/		\$ 350.	"NO=	A		POLYMER, VARNISH AND PIGMENT.	NO-3	1234	TH		
	1		# 700.	"THIRTYNIN	JE !!		PIGMENT AND ACRYLIC POLYMER	NO-31	1142	H		
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## SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Don R. Buzas.

SIGNATURE

Collaborator if any\_

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AV	6 +0	HINE	14	1964									1	. 1

ame DON R. BUZAS.

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TITLE CLASS ACCEPT REJECTED

"COLOR IMAGE, NO.1." 2 1233 AV

"NO" 3 1234 A

"THIRTYNINE" 3 142 A

PLEASE FILL OUT ALL BLANKS ABOVE.
DO NOT DETACH FROM ENTRY BLANK.

DO NOT WRITE IN THIS SECTION

This card will serve as your notification of acceptance and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. — 4:45 p.m. at Museum Service Entrance. REJECTED: May 9—23. ACCEPTED: June 19—July 4.